

General Information about Museum Ritter

Museum Ritter was founded by Marli Hoppe-Ritter, co-owner of Ritter Sport, for her own private collection of geometric abstract art. The Museum presents works from the collection in changing exhibitions, and mounts solo shows featuring outstanding artists.

The collection comprises more than 1200 paintings, objects, sculptures, works on paper and examples of light art. It brings together a large number of artistic concepts that all address the figure of the square, and in this way presents a whole century of art history in concentrated form. Choosing this central theme has enabled the development of constructive-concrete art to be traced out in exemplary fashion, from its beginnings to the present day. The embrace of the collection ranges from historical approaches, such as Russian Suprematism, the Dutch De Stijl group, the Bauhaus and international Constructivism, via the mathematical rigors of the Zurich Concretists, post-war Op art, kinetic art, and Minimalism to present-day constructivist paradigms.

As a private institution, Museum Ritter is funded by the Marli Hoppe-Ritter-Stiftung zur Förderung der Kunst [Marli Hoppe-Ritter Foundation for the Promotion of Art]. With a constantly changing programme of exhibitions and a wide range of accompanying events, it has set itself the goal of bringing the Marli Hoppe-Ritter Collection to a wide audience. Public art tours are offered every Sunday and on public holidays. An English audioguide is available. In addition, the Museum regularly offers guided tours by the curators, discussions with artists, music events and cinema screenings. Readings, talks, and creativity workshops for young and old round off the programme. Children and under-18s are admitted to the exhibitions free of charge.

The museum building, designed by Max Dudler, is located next to the Ritter Sport chocolate factory on the fringes of Waldenbuch. The facades in pale, warm coloured limestone, together with the large windows, lend the building a clear, monolithic look. Its two storeys provide 700 square metres of exhibition space. Vis-à-vis the museum is the Colorful Chocoworld run by Ritter Sport, featuring a shop, exhibitions, and a workshop. The Museum Café invites visitors to unwind. Last but not least, the neighbouring Schönbuch Nature Reserve can be explored on foot or by bike. In this way art, chocolate and nature can be savoured in one place.

Your contact at MUSEUM RITTER _____

Milena Franziska Schäufele

Press and Public Relations

+49 (0)7157.53511-30

schaeufele@museum-ritter.de