

Press Release

Museum Ritter on Tour

Colours in a Square. Works from the Marli Hoppe-Ritter Collection

27 November 2022 to 16 April 2023

Fondazione Marcello Morandini
Via Francesco del Cairo 41, 21100 Varese (IT)



Fondazione Marcello Morandini, Varese
Photo: Alberto Bortoluzzi

The guest exhibition by the Marli Hoppe-Ritter Collection at the Fondazione Marcello Morandini showcases some 40 paintings, pictorial objects and sculptures from the 1960s to the present. They cover a wide range of constructive-concrete approaches and give a keen insight into a major focus of the collection. The exhibits range from paintings by the leading lights of the Zurich Concretists to systematic compositions from the following generations of artists, as well as to geometric paintings and wall reliefs in a wide diversity of materials by contemporary artists from many European countries.

The main theme when selecting the works was colour and the accompanying interplay of (bright) hues and elementary forms, which is of key importance for concrete art. In addition to numerous works that strictly adhere to a predetermined visual logic, a number of works are on view that playfully break with the hard-and-fast rules and ideals of concrete order and that combine a clear, geometric grammar of forms with idiosyncratic colour experiments.

Participating Artists: Yaacov Agam, Kirsten Arndt, Werner Bauer, Max Bill, Bob Bonies, Hellmut Bruch, Geneviève Claisse, Rita Ernst, Ingo Glass, Hans Jörg Glattfelder, Camille Graeser, Gottfried Honegger, Imi Knoebel, Matti Kujasalo, Jim Lambie, Camill Leberer, Thomas Lenk, Richard Paul Lohse, Dóra Maurer, Vera Molnar, François Morellet, Aurélie Nemours, Miriam Prantl, Nelly Rudin, Diet Sayler, Reiner Seliger, Daniel de Spirt, Anton Stankowski, Klaus Staudt, Günther Uecker, Grazia Varisco, Peter Weber, Martin Willing, Shizuko Yoshikawa, Beat Zoderer

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