

MUSEUM RITTER, Waldenbuch



***Birgitta Weimer. Connectedness***

**13 October 2024 to 21 April 2025**

Birgitta Weimer's sculptural works span between the arts and sciences. For this she combines clear, minimalist design with forms that have risen from a dialogue with the natural sciences and the humanities – concentrating on themes that touch on the fundamental questions of life. Above all, insights from the biological sciences, as well as from physics, anthropology and philosophy, inspire her sculptural works in which not only ecological issues may be discerned, but also post-structuralist ways of thinking.

In terms of their formal aesthetics, Weimer's works impress by the effortless way in which visual opposites interact in them: geometric conciseness and rigour, as are familiar from Concrete art or Minimalism, are combined with amorphous structures that at first glance appear irregular if not chaotic. The hard and angular is set off by the soft and flowing, while opacity meets up with transparency or reflections.

In the series *Ressourcen* [Resources] (1996-2008), Weimer combines the precise form of the square with real nature, because the small square picture blocks each contain seeds of one particular species, all set in paraffin. However, by and large she works solely with technical materials such as steel, silicone, mirror, plastic or Vinylyan industrial hoses. These are employed to create sculptural works that are reminiscent of the primary building blocks of life, such as molecular structures or blood vessels. Sometimes her works are inspired by marine life or by plant structures. Other works present themselves as complex networks that refer to circulatory systems or models in theoretical physics.

In her *Mindscales* Weimer illuminates such themes as reflection, development and growth. Inside the coloured picture boxes, glass elements have been arranged on a mirrored background. They form proliferating structures that visualise the complex world of the mind. These works are clear examples of Weimer's ongoing search for answers in the increasingly complex reality of life, in which everything is interconnected.

The exhibition provides an exemplary insight into the work of the artist with around 30 works.

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